Year 4 Reading Curriculum Map

Autumn Term	Spring Term		
National Curriculum- Word Reading			
Apply their growing knowledge of root words, prefixes and suffixes (etymology ar	nd morphology)both to read aloud and to understand the meaning of the new wo	ords they meet.	
Read further exception words, noting the unusual correspondences between spell	ling and sound, and where these occur in the word.		
National Curriculum- Comprehension			
Develop positive attitudes to reading and understanding of what they read by:	Understand what they read, in books to	nev can read independently, by:	
Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference		Checking that the text makes sense to them, discussing their understandi	
Reading books that are structured in different ways and reading for a range of purposes	Asking questions to improve their under	Asking questions to improve their understanding of a text	
Using dictionaries to check the meaning of words that they have read	Drawing inferences such as inferring cha evidence	Drawing inferences such as inferring character's feelings, thoughts and m evidence	
Increasing their familiarity with a wide range of books, including fairy stories, myths and le	egends, and retelling some of these orally Predicting what might happen from det	Predicting what might happen from details stated and implied	
Identifying themes and conventions in a wide range of books.	Identifying main ideas drawn from more	Identifying main ideas drawn from more than one paragraph and summa	
Preparing poems and playscripts to read aloud and to perform, showing understanding through intonation, tone, volume and action Identifying how language, structure, and		presentation contribute to mea	
Discussing words and phrases that capture the reader's interest and imagination			
Recognising some different forms of poetry (eg free verse, narrative poetry)			
Retrieve and record information from non-fiction			
Participate in discussion about both books that are read to them and those they can read	d for themselves, taking turns and listening to what others say		
	a for themselves, taking tarns and instenning to what others say.		
RWI Will be used as a ' catch-up' programme for those children new to English . An adapted ver	sion of RWI techniques will be used for those children still needing input with their phone	tical knowledge	
Spytime			
Can discuss reasons for actions and events based on evidence in the text.	Can sometimes empathise with different characters' point of view in order to explain what characters are thinking / feeling and the way they act.	Can use text marking to su highlighting, notes in the r	
Can discuss how characters are built from small details.	Can comment on the author's choice of language to create mood and build tension	Can recognise how a chara	
		reference to the text.	
Can explore potential meanings of ambitious vocabulary (WOW Words) read in context (using knowledge of etymology (the word origin), morphology (the form and structure of	Can identify the differences between a wider range of non-fiction text types (e.g. instructions, explanations	When prompted, can justit the text for evidence.	
a word, i.e. the 'root' word plus prefix and/or suffix), or the context of the word).		the text for evidence.	
	Can identify language features of some different text types (e.g. that the language of	Is beginning to distinguish	
	recount is different to the language of instructions).	Can use clues from action,	
		Is beginning to identify diff	
		Is beginning to read betwe	
		characters are thinking / fe	
Fluency			
Can read most of the yr4/5high frequency words	Can read all Y4 / 5 high frequency words.	100-110 + Words per M	
Can read independently using a range of strategies appropriately, including decoding, to	Can read aloud with intonation and expression, taking into account higher standard		
establish meaning.	punctuation, including () -		
Can read aloud with expression and intonation taking into account . ? , ! and ' for contractions, as well as inverted commas ("")for dialogue.	Can locate information by skimming (for a general impression) and scanning (to locate specific information).		
Read a passage of 80-90+ words per minute at Silver Beginning with intonation	Read a passage of 90-100+ words per minute at Silver Within		
Dook Dond and Llomo reading			
Book Band and Home reading	Silver Secure moving towards Free choice	Eroo chaico	
Silver within moving towards Silver Secure	Silver Secure moving towards Free choice	Free choice	



Summer Term nding and explaining the meaning of words in context motives from their actions, and justifying inferences with marising these eaning support retrieval of information or ideas from texts (e.g. e margin). aracter is presented in different ways and respond to this with stify and elaborate on opinions and predictions, referring back to sh between fact and opinion in texts. on, description and dialogue to establish meaning differences between different fiction genres. ween the lines to interpret meaning and / or explain what feeling and the way they act. Minute with Intonation at Silver Secure